

TOMKINS TOLD TO PLAN AT ONCE FOR 1,200-FOOT PIERS

Board of Estimate Takes Action to Provide for Bigger Ships in River.

MAY RUN TO 2,000 FEET.

Army Officer Makes Suggestion for Monster Docks in Upper Hudson.

The city will build 1,200-foot piers, Borough President Mitchell, who presided at the meeting of the Board of Estimate to-day told Dock Commissioner Tomkins that he agreed with Mayor Gaynor that the new piers should be at least 1,200 feet.

At the hearing before the Board to-day on the proposed West Side terminal development and the thousand-foot pier extensions including the building of new and larger piers between Forty-third and Fifty-sixth streets, Dock Commissioner Tomkins urged that both propositions be considered as a unit. It would be unwise he said to make "two bites out of the pie."

"The entire West Side terminal development," said Mr. Tomkins, "should be considered in connection with the construction of piers and docks throughout the district from Sixtieth street south. The construction of new piers in this section is dependent upon the organization of marginal upland facilities."

"The arguments for and against in-shore excavating and construction between Forty-third and Fifty-ninth streets, the enormous expense thereby involved and the length of time necessary should be carefully weighed and the attitude of the Federal Government toward this and other possible plans should be ascertained and estimates carefully checked before the city shall become committed to a policy."

EXPECTS THE SECRETARY OF WAR TO CO-OPERATE.

"If the Board of Estimate shall at once authorize the Dock Department to proceed with comprehensive plans and the Federal authorities are thus assured of the good faith of the city, it is reasonably certain that the Secretary of War will co-operate in every way to promote the city's efforts for relief. This, too, could have been secured with much smaller immediate expenditure than that involved in water front excavation and acquisition above Forty-third street."

The city's commerce continues to be threatened, he added, because of a deadlock in the Board occasioned by an adverse report of the Board's Terminal Committee. This report recommended that the only railroad track reaching Manhattan from the west should be discontinued at Thirtieth street and that drainage, lightering and car fleet facilities be substituted. The plan is opposed to that of the Dock Department that direct rail service along the west side of Manhattan should be continued—that is from the Battery to Twenty-third street. The Commissioner added that whatever may be the merits of the rival plans it is imperative that the dispute regarding this fundamental principle shall be decided without further delay.

Commissioner Tomkins added that instead of two feet, the city ought actually to provide for docks 120 to 150 feet in length. He pointed out that by starting the new piers at Thirty-eighth street instead of Forty-third much expense could be saved in the way of rock excavation. He also indicated that the extending of the Chelsea piers could proceed while the new piers were building.

MITCHELL AND TOMKINS CLASH OVER N. Y. CENTRAL.

Commissioner Tomkins aroused the ire of Borough President Mitchell by saying with reference to the city's plan to build a new pier at Forty-third street that it was a "pure New York Central line instead of a city enterprise."

"Mr. Tomkins," retorted Mr. Mitchell, "you may depend upon it that the road will never become exclusively a New York Central enterprise, no matter what form the pier solution will assume with its argument. The Board of Estimate must at once decide how it is going to dispose of the New York Central track problem along the margin; otherwise any plan would be piecemeal."

"We expect to have a definite plan and agreement with the New York Central by Jan. 1," said President Mitchell. "I agree with the Mayor that when we build docks that they be at least 1,200 feet long, and the board, I believe, will agree with me on that score. That may be accepted as a surety. Now, Mr. Tomkins, in the preparation of your plans for the development of the section between Forty-third street and Fifty-sixth street, kindly push the work so that we can have action, and base your plans on the 1,200 or more foot piers."

This was accepted as assurance that the board was of a mind that piers longer than 1,200 feet will be demanded by the board when final action is reached.

SUGGESTS 2,000-FOOT PIERS IN UPPER HUDSON.

Col. William I. Black, U. S. A., and a member of the Federal Harbor Line Board, interested the Mayor and the members of the board with a brand new suggestion that the city should build docks with great advantage, utilize the stretch of bulkhead now building along Riverside Drive from Seventy-second to One Hundred and Eighth streets for the accommodation of even 2,000-foot vessels. With little expense, and working out the plans in conjunction with the ones already under way at that point, Col. Black said that four 2,000-foot longitudinal piers, which would be

Judging the Gowns at the Horse Show



WORN IN THE DOREMUS BOX

MOUSE IN STREET CAUSES PANIC AMID WOMEN SHOPPERS

Small Boys Shout in Glee as "Beautiful Doll" Loses Slipper in Flight.

A wee gray mouse, hardly out of its infancy, suddenly appeared on the sidewalk to-day on crowded Westchester avenue in front of Haumann's shoe store at No. 110. The broad thoroughfare was full of women shoppers.

It was a question who was scared most, the ladies or the little mouse. Mouse zig-zagged across the sidewalk in frantic efforts to find a hole. His every turn was followed by shrill, terrified screams of the women, who even dropped their bundles in their haste.

One woman raised her skirts and made a flying leap, landing on the running board of a passing automobile and thus made her escape. Others were not so lucky or fortunate. They had to keep on running until out of the zone of danger.

In less-than-less-time than it takes to write it, the mouse was not a woman in sight. The small boy took her place in great numbers. Here was a sport with some class! They formed a hollow square and encouraged the mouse in his every little movement.

Four little mouse dashed from side to side, his tiny paws squeaking loudly, above the delighted shouts of young Americans.

But the big scene was to come. Mouse had then, doubtless, his head eyes flashing with terror, he crouched back against the store window. Then the door opened and a young man, whose of the excitement without, he mind evidently intent on the brand new French heel feet that adorned her shapely feet, but came a "Baby Doll." The meeting between the young woman and mouse was accurately timed. Both gazed throbbingly into each other's eyes at the psychological moment. Then both fled, and in the same direction.

Young America became delirious with the very joy of living. Baby Doll and Mouse were acclimated.

Expert Judging of Blue Ribbon Show Gowns

By Mlle. Lodewick.

The international contest of thirty-five horses over the broad water jump brought every box holder to the Horse Show last night.

Mrs. E. N. Bretting occupied box No. 25 with a couple of friends. She looked most attractive in a silver and white and black brocade gown made on princess lines, trimmed simply with a string of rhinestones to outline the pointed neck. In the front the two sides crossed over soft folds of white chiffon. A black velvet round her throat, from which sparkled a diamond lavalier, was part of her effective attire. She wore a large picture hat of black velvet with a tulle bow posed in front and when she promaded a wrap of black velvet with side collar and cuffs of white fur enveloped her.

A smart young woman with light hair, in her box wore a picturesque hat of black velvet with a soft crown surrounded with a crush of silver gauze, while in the front rested a large pink rose, holding a weeping pink ostrich feather. Under the edge of the brim fell a straight band of cream lace. Her gown carried out the pink and blue color scheme. The lower portion of the blouse was of white, the skirt was shaded with a deep yoke of pink chiffon overlaid with white. A short tunic of lace overlaid the hips was edged with pink satin roses while a crush of pink satin grided it.

The other distinctive gown in this box was of rose crepe de mètre draped across the bust, forming a deep square yoke. Small kimono sleeves had long underarms of silver lace. The skirt was draped from the left side of the back, but no one could tell where it ended. A few silver roses were laid at the side of the rose velvet belt.

In the box beside Mrs. Bretting was a very chic little person dressed all in black velvet trimmed with sable fur. Her trim tunic, setting close to her head, had two unending ear effects in the front.

THE PARTY IN MR. DOREMUS'S BOX.

In the box occupied by Cornelius Doremus was a party of attractively gowned women. The general color scheme was blue, in slightly different shades. One gown which was particularly distinctive was of white satin overlaid with sapphire blue chiffon. From the Dutch neck, finished with tiny pink fur, the waist parted away in front with the sides hemstitched, while the opening revealed a double lay of the blue. This effect was repeated in the lower blouse portion and at the knees on the skirt, where the short tunic overhung the lower portion. Mink fur finished the tunic and the sleeves, while blue satin completed the belt.

Next to this person sat one in blue chamois, very much the same shade as the one mentioned. The effect was enhanced by self color blue brocade velvet used as the main waist portion and as a side band in the skirt at the knee line. Deep cuffs on the long sleeves were of the chamois. A very wide Rouspierre collar flared from the neck. A pointed chemiselet in front was of white tulle.

The wrap I have shown was of dull blue pressed velvet, gathered round the neck from a band of pale green and gold embroidery, which dropped a long tab in back. The effect was quite odd. The sleeves were also gathered into a band of the embroidery, and the lower edge of the wrap, which pointed up in the back, was finished with a band of it. The other delightful gown in the Doremus box was of gold color chamois, made in triple panther style,

very dignified yet stylish and simple. The plain kimono waist had a low, round neck, surrounded with cream lace, which was also used for tiny undersleeves. Gold fringe finished the caps of chamois. A cluster of dull blue and gold roses, nestling at the front of the belt, gave just the needed touch of contrasting color. From her soft hat of black velvet swept a yellow paradise feather.

MISS ELKINS' COSTUME MUCH ADMIRER.

Miss Katherine Elkins was admired in a gown of rich amber color crepe chamois. It was made perfectly plain, on Princess lines, draped at the waist line, where she wore a tiny bunch of made flowers of the same color.

Her gown the night before, however, was more distinctive, and this I am showing. It was of the new Nell Rose red named after our next President's daughter, Miss Eleanor Wilson. The waist and upper portion of the skirt were beautifully embroidered in black, while the skirt, draped in panther effect, was held in the front with black chenille ball trimming. A small square collar of filmy lace fell from the neck, and plaitings of it trimmed the long sleeves set from a drop shoulder line. Sable fur surrounded the wrists and also finished the bottom of the skirt. Her small hat of black velvet waved a taupe-colored plume at the back.

Mrs. Reggie Vanderbilt looked wonderfully charming in black velvet, the upper blouse being of white chiffon overlaid with sapphire blue. Her hair was Miss Eleanor Sears, who presented a figure fully as attractive, but contrasting, in an all-white costume of chiffon cloth. The sleeves and front of the waist were plain, while the shoulders, in strap effect, were embroidered in white. A high collar and yoke of net was becoming to her face, which was shaded with a rather small black velvet hat, set on a stand, with a bird of paradise on one side.

"MOVING DAY" BRINGS LOT OF TROUBLE TO MR. SNOW.

Young Millionaire Is Sued for Slander When He Refuses to Pay Damage Bill of \$610.

Moving day troubles reached a distressing stage to-day when Elbridge Gerry Snow Jr., grandson of Commodore Elbridge Gerry, appeared in Justice Dugan's part of the Supreme Court as the defendant in a slander suit. George Mitchell, a solicitor for the New York Central Warehouse and Storage Company, which did the moving, asked \$15,000 damages.

The defendant formerly lived at No. 102 Riverside Drive, but he moved to No. 185 in 1910. That move cost Mr. Snow \$410. The alleged slander occurred, the plaintiff charges, during a heated argument over the bill. It R. Ballington, attorney for Mitchell, in outlining his case before the jury, said the defendant in a slander suit with Mrs. Snow. Further, that when the furniture was placed in the new home she was so pleased that she gave Mitchell a diamond tie clasp for present and also handed him \$25 to be distributed among the movers.

Later, said Attorney Ballington, when the bill for \$410 was sent to Snow the young millionaire denounced it as extortionate and declined to pay. Snow asserted Mitchell had taken advantage of Mrs. Snow's youthfulness to induce her to accept an extortionate contract. It is alleged.

Crushed to Death on Boat. While helping unload timber from the steamship Cherokee at Pier 38 on the North River this morning, Joseph Coslin, colored, of No. 360 West Forty-first street, got caught between a beam and the side of the vessel and was crushed to death.

BABY IN HIS BATH ON VIEW IN COURT IN WOMAN'S SUIT

Photos of Children of the Rich Are Placed in Evidence.

What kind of a bath tub did Mrs. Grover Cleveland use to give her babies their daily dip in? And did the little dimpled, red-toed darlings of Lord and Lady Curzon use the same make of baby tub?

These were serious questions that came before Supreme Court Justice McCall to-day. It was a great day for the babies—baby pictures and baby tubs, baby rattles made to entertain while the youngsters were splashing, and other mechanical devices were on exhibition, and at each Justice McCall was asked to look.

These devices of the nursery reached the Supreme Court when Lawyer S. Fine, for Mrs. Sarah C. Neal, formerly a tamed nurse, who invented a baby's bath tub, asked that the firm of Best & Co. be restrained from selling a tub which he said was similar to hers. Mrs. Neal charges that the firm is using unfair means of competition by representing that it is selling the tub invented by her.

Attorneys for Best & Co. opposed the granting of the injunction on the ground that Mrs. Neal's patent was twenty-five years old and that the law provided that such a patent should not remain in force longer than seventeen years. It was contended that Mrs. Neal made her bathtub by hand and that she couldn't meet the demand. The defendants explained that they had sold her tubs up to the time her patent ran out, and that then, when

the trade grew, they began manufacturing a similar tub.

The Neal tub was designed chiefly for wealthy babies and they were used not only in this country, but in foreign lands. Mr. Fine explained that the only time Mrs. Neal failed to produce enough tubs was during the blizzard in 1905, when the materials for manufacture were stalled in a train in the West.

Photographs of babies of the rich, some in costume and others while enjoying their ablutions, were submitted to Justice McCall that he might get a clear idea of the two types of tub. Mrs. Neal named among her customers Mrs. Grover Cleveland and Lady Curzon.

AMBULANCE HITS GIRL ON WAY TO INJURED BOY.

Both Are Carried to Hospital With Fractured Skulls and May Die.

The motor ambulance of the Williamsburg Hospital, going to the aid of Joseph Saurasine, a seven-year-old boy of No. 232 North Sixth street, who had been hurt by a truck, struck and knocked down Jennie Downey, also seven years old, at No. 231 North Fifth street, who had run out from the sidewalk to watch the excitement. Philip Ruger, the chauffeur, at once stopped the ambulance.

Surgeon Goldstein found that the little girl's skull was fractured and put her in the ambulance. The Saurasine boy's skull was also fractured, and both children were taken to the hospital. Both are in grave danger.

DOG LEAPS ON BED TO SLEEP AND SMOTHERS AN INFANT.

Mother Awakes to See Terrier Stretched Across the Body of Her Baby.

The mother of Nellie, a black and white fox terrier in the family of Henry Mohr at No. 64 Powell street, Brownsville, once saved Mohr and his babies from suffocation when the house burned as they slept. But last night Nellie No. 2 wiped out this good record by smothering

By Mlle. Lodewick
Evening World's Expert

U. S. ARMY RIDERS TO-DAY'S FEATURE AT HORSE SHOW

Big Crowd Turns Out to See Military Men Compete for Challenge Cup.

Society poured in early to the Horse Show this afternoon, and the crowd compared favorably with that of yesterday afternoon, the biggest attendance day in the Garden. The attraction this afternoon was the contest of army officers for the Boreford Challenge Cup, presented this year by Lord Decies. It is offered exclusively to the officers of the United States Army and thirty-seven entries were made. It must be won twice by the same officer before becoming his property.

The principal event this morning was the judging of hackney stallions for the Challenge Cup. There were only two competitors, Albin Wildfire, sired by Voltaire, and Lady Willie, and owned and bred by Walter Briggs and Oxford, sire Cadet, dam Fortia, and owned by William White. Oxford got a leg on this cup in 1910 and Aquinas took it last year. The award was made this morning to Albin Wildfire, whom rumor the other day said to Edward B. McLean, father of the \$100,000 baby and whose wife is the owner of the famous Hope diamond. Now, it is said, Mr. McLean only priced the horse and the price was \$20,000.

A new championship for America was created in the class for pony stallions. The Champion Cup was awarded to Horace Jr. in a class of eight contenders, all of which had taken prizes in previous lineups in the Show. Lyndhurst Phosphorus, M. F. Goodbody's bay stallion, came second. Horace Jr. is a bay stallion, ten years old and standing 13.2 hands high.

Following were other blue ribbon winners:

For two-year-old trotting stallions—Talbot Robbins.

For three-year-old stallions—Peter Monterey; second, Alfred Todd.

For two-year-old fillies—Fair Custer; second, Princess Mae; third, Anna Gay; fourth, Alcina Baron.

For stallions kept for service, four or more years old—Peter Pilot; second, Robbins Jr.; third, Sir Robbins; fourth, Dottillon.

Morgan's Gift to Library at Cambridge.

WASHINGTON, Nov. 21.—A rare volume containing photographs of all the signers of the Declaration of Independence was presented to-day to the Congressional Library by J. Pierpont Morgan. Most of the manuscripts are letters written throughout by the signers themselves. The volume is sumptuously bound.



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